



Doctor

Stok



ANALOGUE EXPERIMENTATIONS

Doctor Stok, an abstruse scientist, and his giant tricycle called Spigolo, bring their great Experiment to the stage.

The show is an immersion in the poetry of transformation where anything can happen!

Act after act, the audience watches, amazed and amused, the Spigolo metamorphoses : it becomes a giant domino-effect contraption! The show uses puppetry techniques, juggling and the manipulation of bizarre objects: Pillows, lids, pots, ladles, and catapults! Engaging comedy, objects that come to life, and imagination are the ingredients that make it all highly unusual! show suitable for adults and children.

Giulio

Ottaviani



Street performer,
inventor,
 juggler.
Clown



His training began in prose and experimental theater,
and then developed into clowning and juggling,
dance, and object manipulation.

He graduated from the Flic Circus School in Turin.

His career has led him to blend theatrical and circus techniques
in his shows, using contraptions and bizarre inventions,
all of which he himself has created.



TRAINING AND COURSES

1997 Theatre course with Professor Enzo Provenzano

1998/2001 Theatre course professor Vladimira Cantoni at Bologna University

2001/2006 Clownerie, Contemporary Dance Courses.

2006/2008 Flic Circus school in Turin

Performances

2004/2011 Comic Juggling street show "La Strada di Gi"

2009 Contemporary circus show "Urban Nomad" with "Circo Dell'Uovo" troupe

2010/2012 Puppet show "Freaks in 4/4" with 'Officine Duende' troupe

2012/2014 Street show: "Sperimentazioni analogiche di fisica di strada"

2012/2014 Circus Cabaret, with "Circo Inzir" troupe

Festivals

Mirabilia, Fossano (CN) Italy [Circo Dell'Uovo]

Beograd Buskersfest, Belgrade, Serbia

Ibla Buskers, Ragusa (RG) Italy

Le fiere del teatro, Sarmade (TV) Italy

La luna nel pozzo, Caorle (VE) Italy [Officine Duende]

Cirk Fantastik, Firenze (FI) Italy [Circo InZir]

Equilibri, Bologna (BO) Italy

Mercantia, Certaldo (FI) Italy

Brocante, Val Colvera (PN) Italy

Festival International Des Artistes De Rue, Vevey, Swiss

Chieri Buskers festival, Chieri (TO) Italy

Murenschalk, Bruck an der Mur, Austria

Festival Artisti di Strada Ascona, Swiss

Strade Parlanti, Bologna (BO) Italy

Allegro con Brio, Verbania (VB) Italy [Circo InZir]

Giffoni Film Festival, Giffoni (SA), Italy

Circonfereze, Rho (MI), Italy



TECHNICAL RIDER

**STAFF:**

1 person

TECHNICS:

contraptions, juggling, object manipulation, clowning.

DURATION:

35 minutes (possible version of 50 minutes)

SETUP TIME:

15 minutes

DISASSEMBLY TIME:

15 minutes

STAGE SPACE:

IDEAL 8 X 8 meters.

MINIMUM 6 X 6 meters; minimum height 4.5 meters.

The audience stands in front, on the right and left sides.

GROUND:

Flat and preferably even area

ELECTRICITY:

220V power connection preferred, not required

SOUND AND LIGHTING:

Independent for an audience of no more than 300 people

IDEAL PERFORMANCE LOCATION:

A place, if possible, sheltered from excessive noise sources (concerts, rides, etc.) large squares, wide avenues.

POSSIBLE NUMBER OF PERFORMANCES:

Maximum 2 per day

DRESSING ROOM: Preferred but not required

Audience: All ages

